

Munch and his World

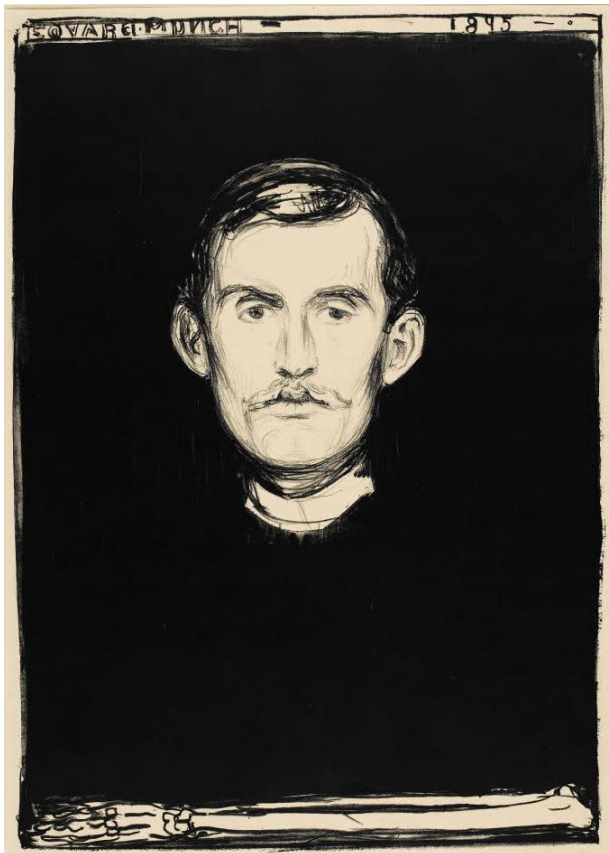
Symposium

Friday 14 June 2019

Time TBC

Stevenson Lecture Theatre

British Museum



Edvard Munch, *Self Portrait with skeleton-arm*, 1895, Lithograph (British Museum)

This symposium coincides with a major exhibition devoted to Munch's innovative prints, *Edvard Munch: love and angst* taking place at the British Museum in 2019. A group of international scholars will discuss the critical influence of Munch's early years in Kristiania, his interest in travel and the inspirational effect of the cultural avant-garde and new ideas in technology and science on his art and printmaking techniques.

List of speakers and registration details to be announced closer to the date.

Edvard Munch: love and angst
11 April – 21 July 2019

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